Milan, October 18 1957

Milan, October 17th 1952

know also where do you want to have sent the 1,000 \$

Dear Papa,

Your novel just published by LIFE has filled me with such a delight that in a few hot urs I read it entirely.

with Mary's and my love

my rapture, but I do wish now to tell you again how much I got astonished because of your wonderful, unforgettable work.

Rich as it is with life and amotion, it is such a proof of your wellknown art and
skill, that I can easily predict it will charm the
numberless readers in the whole world.

You know how carefully we always published your novels, but I think this one is wor-th a lot more.

we have planned to publish it completely, as LIFE did to the english speaking readers, in a single number of our Foca.

deal of italian readers, the ones who unfortunately eannot afford to buy many books, will get the
most grateful surprise having the possibility to do
your knowledge, through your novel.

conspicuous event and for that reason we asked LIFE the permission to make use of their drawings, so charming, and we hope they will grant it to us.

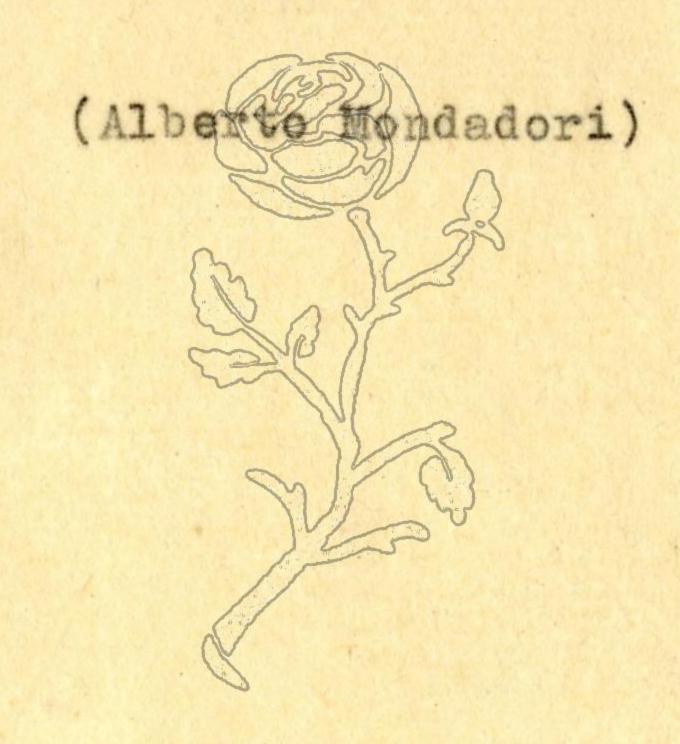
Now I have got to ask you the permission to use, as a preface to the novel, the same letter LIFE used.

We could manage to make it appear as the letter was addressed to me instead of to LIFE's Director.

Milan, October 16th 1952

Please, answer me soon and let me know also where do you want to have sent the 1,000 \$ we owe you.

With Mary's and my love
yours sincerely



## Fondazione Arnoldo e. Alberto Mondadori

Finca Vigia
SAN FRANCISCO DE PAULA
(Cuba)

9.C/