

Milan, 9th January 1957

Dear Mr Hemingway,

I should like to discuss with you an idea of mine which I have particularly at heart. First of all, let me explain how I came to it.

About fifty years ago, I have had my first flattering success as a Publisher with the bringing out of a Series of Juveniles, called 'La Lampada'. In this Series appeared the works of the most important Italian authors of the time, works which have been written especially for the young readers.

Now, as I am preparing to celebrate half a century of my activity as a Publisher, I am planning again a similar enterprise, trying to include in this Collection the most important names of the contemporary writers I have the Honour to present, in my other Series, to the Italian readers.

Your contribution is, of course, the first I have to ask for, both for your standing in the literary field and for the number of your works already translated in our language under my imprint: in fact your works are the widely preferred and the most read among the contemporary foreign writers.

You would oblige me greatly, if you would grant my request: may I also ask you to indicate the theme you would like to choose.

Looking forward to receive some good news, I am, dear Mr. Hemingway,

most cordially yours,

(Arnaldo Mondadori)

Mr Ernest Hemingway
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